

THE ROSE IN MY GARDEN *of* DREAMS

BALLAD



By

5

Will L. Livernash

COMPOSER OF

"When I'm With You," "Sleep Ma Honey,"
"Sparkling Eyes" Etc.

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To Lela
The Rose In My Garden Of Dreams

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Words & Music by
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Composer of
"When I'm With You"
"Sleep Ma Honey"
"Sparkling Eyes" etc

Valse Lento



Espressivo

Where the vi - o - lets lie dream - ing,
All the time for you I'm sigh - ing,

p rall e dim *mp a tempo*

Vocal and piano accompaniment for the first verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes dynamic markings *p rall e dim* and *mp a tempo*.

accel

In the moon - light soft - ly gleam - ing, Wait - ing there,
Night and day my heart is cry - ing, Could you learn,

accel

Vocal and piano accompaniment for the second verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes an *accel* marking.

a tempo *allarg.*

Beau - ty rare, Queen of the gar - den.
How I yearn, just to ca - ress you,

a tempo *allarg.*

a tempo

'Tis my love I see in fan - cy, Like a
Like the white rose love de - fy - ing, Kiss'd by

a tempo

dim

rose so fair, In the gar - den
morn - ing dew, Fair - est flow - er

dim

rall *a tempo*

of my dreams, she's wait - ing there.
in love's bow - er, you, just you.

rall *a tempo*

CHORUS **Valse Lente**

p *appassionate*

The rose in my gar-den of twi - light dreams, The rose of, my

p *appassionate*

rev - er - ies Each pet - al dis - clos - ing, A

ten. *rall*

vir - tue re - pos - ing, A mes - sage of love it brings to

ten. *rall*

me. The air's fill'd with fra-grance, a per - fume rare, A

breath from the heav - en 'twould seem I'll guard the

rall

bow - er of my cher - ish'd flow - er, The rose in my

rall

1st. Verse gar - den of dreams *D. C.* *2d. Verse* gar - den of

D. C.

a tempo dreams.

p a tempo cresc e accel *ff*

THE BALLAD BEAUTIFUL

When I'm With You

REFRAIN *with great expression*
rit. *a tempo*

By WILL L. LIVERNASH

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are: "When I'm with you, 'tis then the world seems bright, When I'm with you, 'tis then my heart beats light, I'd glad-ly give each world-ly joy I know, To be with you, I love you so." The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *a tempo*, *molto cresc.*, *pp*, and *rit. e dim.*. The piano accompaniment consists of chords and melodic lines in both the right and left hands.

When I'm with you, 'tis then the world seems bright, When I'm with

you, 'tis then my heart beats light, I'd glad-ly

give each world-ly joy I know, To be with

you, I love you so.

Complete Copies of this Song, wherever Music is sold.